**AMK-KEYBOARD**

**PERFORMANCE TEST TERM 3**

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| **KNOWLEDGE** | **Background** | **10** |  | **More detail | 5** |  |
| **Composer** | 100-80%  | 79-70%  | 69-60% | 59-50% |
| Explains composer’s **background**: dates, nationality, city of work, and more… | Explains composer **background** with a high degree of effectiveness. | Explains composer **background** with considerable effectiveness. | Explains composer **background** with some effectiveness. | Explains composer **background** with limited effective-ness. |

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| **KNOWLEDGE** | **Oeuvre** | **5** |  | **Type of work** |  **5** |  |
| **Place in OEUVRE** | 100-80%  | 79-70%  | 69-60% | 59-50% |
| Explains the place of this work in the composer’s **oeuvre** | Explains place in **oeuvre** with a high degree of effectiveness. | Explains place in **oeuvre** with consider-able effectiveness. | Explains place in **oeuvre** with some effectiveness. | Explains place in **oeuvre** with limited effectiveness. |

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| **THINKING**  | **Repetition?**  | **10** |  | **Signs?** | **5** |  |
| **STRUCTURE/Repetition** | 100-80%  | 79-70%  | 69-60% | 59-50% |
| Explains **repetition/ structure** in this piece | Explains **repetition/ structure** with a high degree of effect. | Explains **repetition/ structure** with considerable effect. | Explains **repetition/ structure** with some effect. | Explains **repetition/ structure** with limited effectiveness. |

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| **THINKING** | **Key**  | **10** |  | **Keyrelations** |   |  |
| **Key Relationships** | 100-80%  | 79-70%  | 69-60% | 59-50% |
| Explains **key** relations in this piece | Explains **key** with a high degree of effect. | Explains **key** with considerable effect.  | Explains **key** with some effectiveness. | Explains **key** with limited effectiveness. |

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| **APPLICATION** | **Posture** | **3** |  | **Hands | 2** |  |
|  **Correct posture/hands** | 100-80%  | 79-70%  | 69-60% | 59-50% |
|  Applies correct **posture** and **hand** **positions**. | Applies correct **posture** & **hand positions**.with a high degree of effect. | Applies **posture** & **hand positions**.with considerable effect. | Applies correct **posture** & **hands** with some effect. | Applies correct **posture** **hands** with limited effectiveness |

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| **APPLICATION** | **Pitches** | **10** |  | **Rhythm** | **10** |  |
|  **Correct Pitch/Rhythm** | 100-80%  | 79-70%  | 69-60% | 59-50% |
| Applies correct **pitch** and **rhythm** to perform the piece | Applies correct **pitch** and **rhythm** with ahigh degree of effectiveness | Applies correct **pitch** and **rhythm**.with considerable effect. | Applies intentions with some effective-ness. | Applies correct **pitch** & **rhythm** with limited effect. |

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| **COMMUNICATION** | **Articulation** | **10** |  | **Phrasing | 10** |  |
| **Articulation/Phrasing** | 100-80%  | 79-70%  | 69-60% | 59-50% |
|  Uses **articulation** and **phrasing** to communicate. | Uses **articulation** and **phrasing** with a high degree of effectiveness | Uses **articulation** and **phrasing** with considerable effect. | Uses **articulation** and **phrasing** with some effectiveness. | Uses **articulation** and **phrasing** with limited effectiveness. |

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| **COMMUNICATION** | **Tempo** | **2** |  | **Dynamics** | **3** |  |
| Correct **Tempo/Dynamic** | 100-80%  | 79-70%  | 69-60% | 59-50% |
| Demonstrates **tempo** and **dynamics** indicated for this piece | Demonstrates **tempo** and **dynamics** with a high degree of effect. | Demonstrates **tempo** and **dynamics**.with considerable effect. | Demonstrates **tempo** and **dynamics**.with some effect. | Demonstrates **tempo**/**dynamics** with limited effect. |